

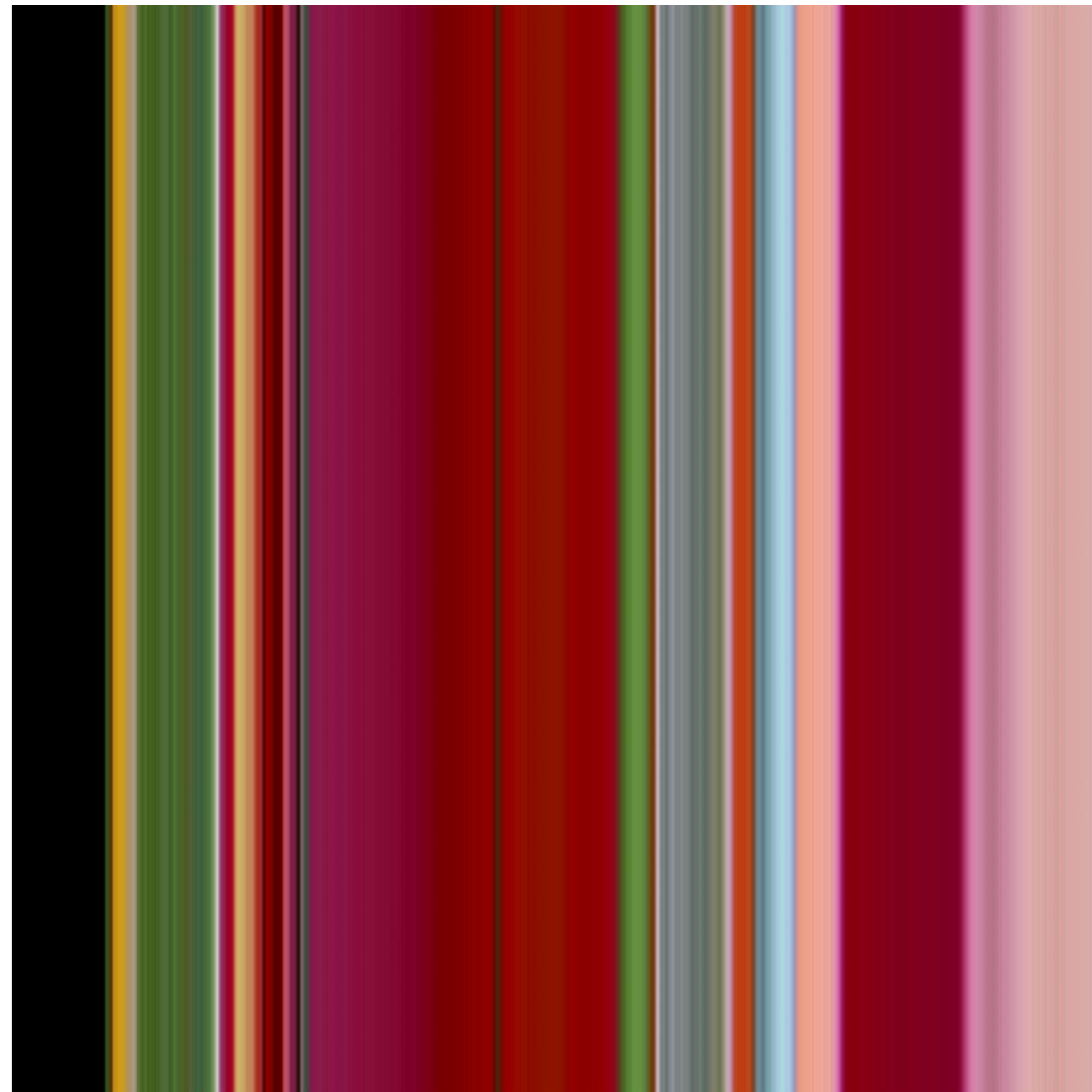
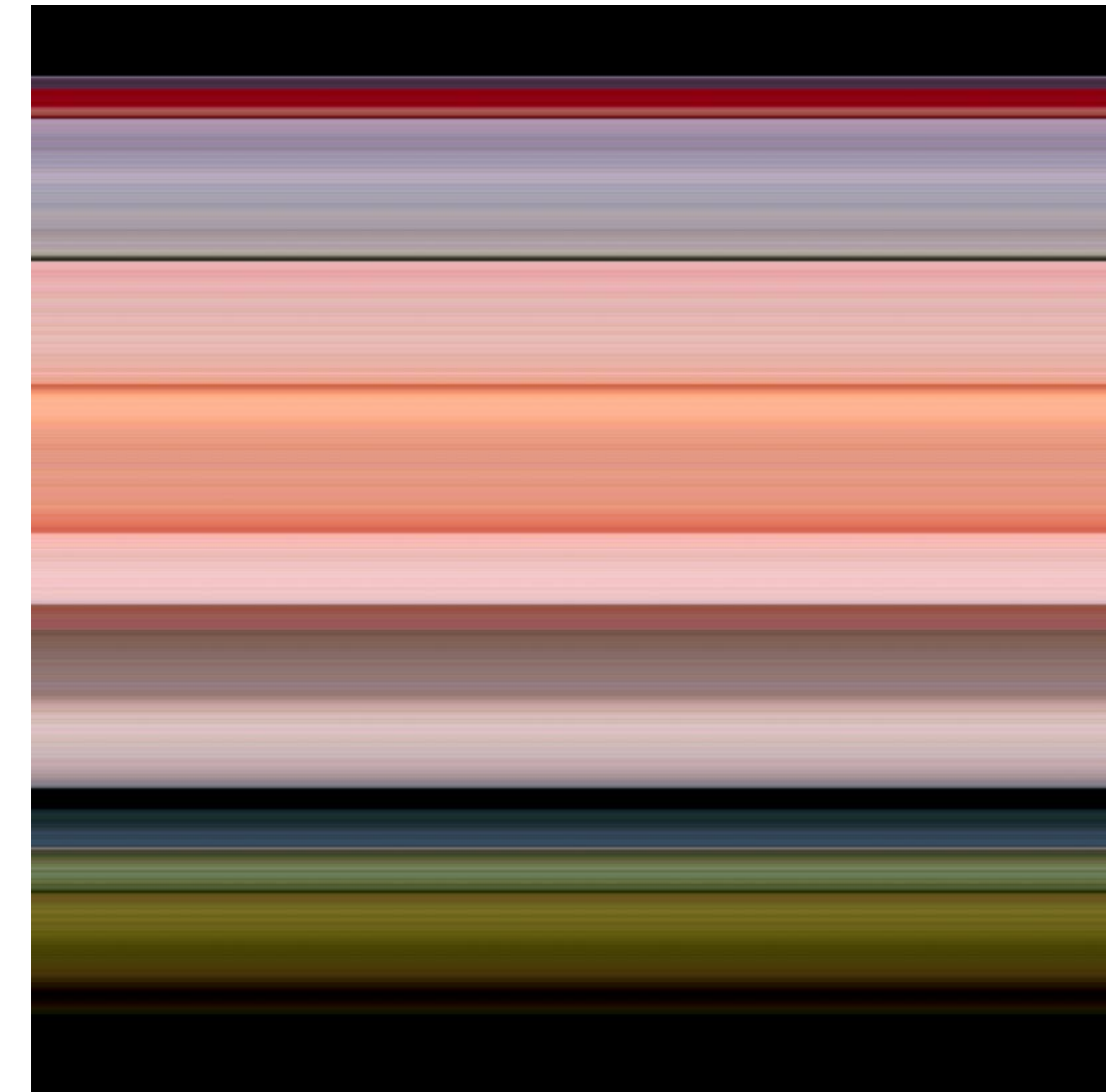
**HISTOGRAMS.** Alex Haas (New York, 1963) appropriated the term “Histograms” for a new series of works in 2002. This portfolio of 15 prints and DVD was produced by extracting minute details from photographs of flowers and plants taken by his father, the celebrated Austrian photographer Ernst Haas. In this work, Alex Haas synthesizes and manipulates these photographs electronically thereby obtaining, as he puts it, a kind of DNA of his father, giving a new continuity and a new creative form, to both his own work and that which preceded it. Musician, sound engineer and visual artist, his education in Austria, France and New York produced a combination of both, the European sense of tradition and the American interest in technological investigation. He currently lives and works in New York. The Histograms portfolio contains 15 prints and the Videogram DVD, with original music by Alex Haas. All the works are numbered and signed by the artist.

The portfolio contains 15 works, 74 x 74 cm, produced by Laboratori EGM, Barcelona, on Fujicolor Crystal Archive photographic paper, mounted on polyester. Also includes the original DVD Videogram.

This limited edition consists of 31 copies: 25 numbered 1/25 – 25/25, 3 AP, 3 HC and 3 copies for collaborators, lettered A, B, C. All the works have been signed and numbered by the artist.

The portfolio was designed and produced by Tribu 3, Barcelona. The text is by Lawrence Rinder.

Publishers  
**Art Witness**  
**Boza Editor**  
**Galería Moisés Pérez de Albéniz**



HISTOGRAMS ALEX HAAS